They've had their ups and downs, but the rowdy lads from Manchester have given us some great music...even if some of it was "borrowed". Although the Britpop years may have been their most successful, they did churn out some good tracks until Noel's departure, and death knell of the band, in 2009.

Champagne Supernova
My only pick from 1995's hugely successful (What's The Story) Morning Glory album, as I think the B sides were better than most of the singles. A great example of slowly building up a song, delivering a climax and then tearing it down again; without a fade out!

Whatever
This song got them sued by Neil Innes, due to the close similiarity to Monty Python's Idiot Song, which he wrote. Despite that, I do dig this track and I love the play out, leaving just the strings before a loutish burst of applause.

The Importance of Being Idle
Sung by Noel, this cut from 2005's Don't Believe The Truth album, debuted at No.1 on the UK charts when it was released. Reminiscent of The Kinks in song structure and production (albeit a 2000's version) this track is arguably their best of the decade.

Acquiesce
Included as a B-side on the Some Might Say single, this track is one of their greatest moments. I became aware of the scale of the band's immense popularity when the live video There And Then featured a performance of this song and the crowd were singing every word, almost drowning out the band. A B-side!

Supersonic
A fairly silly song, lyrically, but this track from their 1994 debut Definitely Maybe is a big fave of mine; showcasing Liam's signature vocal style and the trademark Oasis guitar sound that would define the mid-1990's.

Stop Crying Your Heart Out
A highlight of 2002's Heathen Chemistry, this ballad has an anthemic style, harking back to 1995's Don't Look Back In Anger.

The Masterplan
One of Noel's best songs, and best vocal performances, this was buried as a B-side on the Wonderwall single. That didn't stop it from being popular with the fans, and it earned a spot on the 2006 greatest hits package Stop The Clocks.

Songbird
One of the few songs penned by Liam in the Oasis catalogue. A simple and lovely track that benefits from the light and sunny arrangement.

Go Let It Out
The first single from 2000's Standing On The Shoulder Of Giants album, which was greeted as a return to form after the somewhat disappointing Be Here Now. This was recorded after Bonehead and Guigsy left the band, but before Gem Archer and Andy Bell were recruited, so Noel performs all the guitar and keyboard parts.

Live Forever
An absolute classic. That distinctive drum intro before the opening chords and Liam's vocal belongs in a time capsule.

Mad for it!